

THEATRES.

Winter Garden 44th St. near B'way. Eve. 8:00. Mat. 2:30. **THE BIG PUNCH IS THERE.**—Globe. A Play of love, laughs and thrills.

48th St. Theatre. Just East of Madison Ave. Mat. 2:30. **THE BIG PUNCH IS THERE.**—Globe. A Play of love, laughs and thrills.

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CALLUS CORNS LIFT RIGHT OFF

Doesn't hurt to lift them off with fingers



Don't suffer! A tiny bottle of Frezzone costs but a few cents at any drug store. Apply a few drops on the corns, calluses and "hard skin" on bottom of feet, then lift them off. When Frezzone removes corns from the toes or calluses from the bottom of the feet, the skin beneath is left pink and healthy and never sore or tender.—Adv.

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"Werther" Sung With O'Sullivan And Pavloska

By Sylvester Rawling.

MASSENET'S "Werther," inspired by Goethe's story of the sorrows of the romantic young man, was presented by the Chicago Opera Company at the Lexington Theatre last night. It was sung in French, at first night an unnecessary statement; but at the premiere performance of it, which took place in Vienna in 1892, it was sung in German. Massenet had completed the score some years before the opera was produced. He hesitated to give the name part to any singer with whom he was familiar. Finally he heard Ernest Van Dyck, once a dominant figure at our Metropolitan Opera House, and to him he entrusted it, consenting to the translation of the libretto into German. Incidentally, it may be recalled that Massenet's grandmother was a Prussian, although he was too absolutely French for that to have influenced him.

Emma Eames and Jean de Reszke were in an all-star cast which presented "Werther" at the Metropolitan Opera House in 1904. It was revived at the New Theatre, now the Century, and continued at the Metropolitan in the season of 1909-10. Then the cast included Gertrude Frazzini, Alfred Gluck, Edmund Clement and Dini Gilly. After that, until last night, the opera had not been heard here. Mr. Compagnon held John O'Sullivan, the Irish-French tenor, as Werther, a suicide for love of Charlotte; Irene Pavloska as Charlotte; Myra Sharlow as Sophie, her sister; Alfred Magnan as Albert, Charlotte's betrothed and, later, husband; Gustave Huberdeau as the Bailiff, father of the girl, and Octave Dux, and Desire Defrere as Schmidt and Johan (note the German names), friends of the Bailiff.

SALTS IN HOT WATER CLEARS PIMPLY SKIN

Says we must make kidneys clean the blood and pimples disappear.

Pimples, sores and boils usually result from toxins, poisons and impurities which are generated in the blood and then absorbed into the blood through the very ducts which should absorb only nourishment to sustain the body. It is the function of the kidneys to filter impurities from the blood and cast them out in the form of urine, but in many instances the bowels create more toxins and impurities than the kidneys can eliminate, then the blood uses the skin pores as the next best means of getting rid of these impurities, which often break out all over the skin in the form of pimples.

The surest way to clear the skin of these eruptions, says a noted authority, is to get from any pharmacy about four ounces of Epsom Salts and take a tablespoonful in a glass of hot water each morning before breakfast for one week. This will prevent the formation of toxins in the bowels. It also stimulates the kidneys to normal activity, thus coaxing them to filter the blood of impurities and clearing the skin of pimples.

Jad Salts is inexpensive, harmless and is made from the acid of grapes and lemon juice, combined with lithia. Here you have a pleasant, effervescent drink which usually makes pimples disappear; cleanses the blood and is excellent for the kidneys as well.—Adv.

CONCERTS AND MUSIC.

LEXINGTON 44th St. near B'way. Eve. 8:00. Mat. 2:30. **THE BIG PUNCH IS THERE.**—Globe. A Play of love, laughs and thrills.

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BRONX DEBATES PLANS TO WELCOME ITS HEROES

Col. Hayward of Old 15th on Committee to Speak at Meeting To-Night.

Col. Hayward, who led the famous "Old 15th" into the German hordes and turned them back, will be the principal speaker at a joint meeting to be held in Morris High School, 15th Street and Boston Road to-night, to discuss plans for the welcome to be accorded the returning soldiers by the people of the Bronx. Martin Conboy will also speak.

The meeting is under the auspices of the Bronx Victory Monument Committee. The only district in the Bronx is the old Second New York Field Artillery, now the 15th U. S. Field Artillery, whose magazine gunnery at St. Michael and in the Armonie was the subject of favorable comment by French and English commanders. The outfit is expected to return early in March with the rest of the 25th Division.

In the morning the people of the Bronx, through the agencies of these two committees, are preparing to erect a great monument and give them a real reception. Olin J. Stephens, who will preside at the meeting to-night, said the Bronx will subscribe at least \$100,000 to the fund. The campaign will be inaugurated on Washington's Birthday, and will wind up on March 2.

Mrs. Emma F. Roberts Dies. Mrs. Emma Fiske Roberts, former associate editor of the Standard Dictionary and a literary worker of note, died yesterday at her home, No. 26 Rutland Road, Flatbush. She was born in Reading, Me., seventy-five years ago. Her husband, Col. Timothy H. Roberts, lecturer and lawyer.

One of the most attentive listeners was the distinguished American singer, Olive Fremstad, who stayed for the week-end. Why are we denied the privilege of hearing this consummate artist? Her repertoire extends far beyond the debarred Wagner roles. She has voice and beauty and brains that are not inferior to those of that other great American artist, Mary Garden. What a treat it would be to hear and to see her again upon the stage!

Few of Tchaikovsky's compositions are more characteristically Russian than his fifth symphony, which was played by the Russian Symphony Orchestra last night at Carnegie Hall. The "all-Tchaikovsky" programme brought out a large and appreciative audience. John Powell, who was the soloist, played the piano concerto No. 1 in B flat minor, with the force and virility which has made him one of our foremost American pianists. The programme also held numbers from the ever-popular "Nutcracker" suite.

That admirable organization, the New York Chamber Music Society, of which Carolyn Beebe, the pianist, is director, gave its third concert of the season at the Academy of Music last night. The programme was well devised and carried out to the delight of a large audience. A quintet by Mozart and an octet by Schubert were the opening numbers. Then followed a suite in C major, by Eugene Goossens, an Englishman, for piano, flute and violin, played for the first time here. It is full of charm and unobtrusively of the French school. At the end there was a suite, "Through the Looking Glass," by Deems Taylor, also a first performance here, written especially for the society. It is a work in four movements, that is worthy of more analysis than can be given to it now. It is inspired by Lewis Carroll, the English writer, and is expressed in musical instruments. The whole force of the organization is called for in the pronunciation of it.

Margaret Tilly, a young English woman, who has won honors as a pianist in her native land, made a New York debut in a recital in the Academy of Music last night. Her charming picture she made and she played with refreshing simplicity and charming tone, if with not surprising force. Her programme was ambitious, beginning with the Bach-Tausig toccata and fugue and continuing with Mozart's Brahms's sonata in F minor, a Chopin nocturne, compositions by Maria Bauer, Ravel and Saint-Saens.

The suit of Thomas J. Colgan of No. 285 Montgomery Street, Jersey City, a former Assistant United States Judge, New York, of the First Criminal Court, for \$10,000 damages for an arrest last summer on a charge of making audacious remarks, was tried before Judge Campbell and a jury in the Circuit Court in Jersey City. The jury found for Judge Sullivan yesterday.

McCORMACK Hippodrome, Sun. Eve., Mar. 2, 8:15. **GRESSER** Hippodrome, Sun. Eve., Mar. 2, 8:15. **Metropolitan Opera** Hippodrome, Sun. Eve., Mar. 2, 8:15.

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GIRLS! BEAUTIFY YOUR HAIR AND STOP DANDRUFF

Hair becomes charming, wavy, lustrous and thick in a few moments.

Every bit of dandruff disappears and hair stops coming out.

For a few cents you can save your hair. In less than ten minutes you can double its beauty. Your hair becomes light, wavy, fluffy, abundant and appears as soft, lustrous and charming as a young girl's after applying some Danderine. Also try this—moisten a cloth with a little Danderine and carefully draw it through your hair, taking one small strand at a time. This will cleanse the hair of dust, dirt or excessive oil, and in just a few moments you have doubled the beauty of your hair. A delightful surprise awaits those whose hair has been neglected or is scraggy, faded, dry, brittle or thin. Besides beautifying the hair, Danderine dissolves every particle of dandruff; cleanses, purifies and invigorates the scalp, forever stopping itching and falling hair, but what will please you most will be after a few weeks' use, when you see new hair—fine and downy at first—yes—but really new hair growing all over the scalp. If you care for pretty, soft hair, and lots of it, surely get a small bottle of Knowlton's Danderine from any drug store or toilet counter and just try it.—Adv.

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